

Think Rock Drums



*10 Great Rock Tunes. Drum Playalong
By Colin Byrne*

www.bigbandbyrne.com

Think Rock Drums

**By
Colin Byrne**

All compositions and drum parts produced by Colin Byrne.

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Colin Byrne
38 East Park View
East End Park
Leeds LS9 9NP, England
+44 (0)113 249 8118

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Foreword

About the Author

Colin Byrne was born in Cork city, Ireland where he spent many years playing and touring with various bands. In 1995 he moved to Leeds, England and in 1999 he completed a BA degree in Jazz Studies at Leeds College of Music. In 2000 completed his M.Mus in Jazz Composition. He currently lives in Leeds where he teaches drums and runs a big band at Leeds College of Music. He also works for Artforms, the Leeds music supply service for schools throughout West Yorkshire. He is in high demand on the Northern jazz scene and has recently released a CD of his original compositions.

About the Book

The music and the charts were produced by drummer and composer, Colin Byrne and are rock drums parts written by a drummer, for drummers! They are great pieces with plenty of rhythmic figures for you to phrase with and also learning how to read drum music, learning how to play in time, learning how to count while playing and resting and learning how to phrase with your band to the best effect.

If you don't read drum music, charts 1-4 will gently ease you into it and get you used to following a drum part. E-charts 5-10 pose more of a challenge and encourage you to improvise some fills (an essential element for every drummer) and also help you to begin to understand more about notation.

Have you ever found yourself playing with your band and missing endings or crucial stops in the music? If you have, the charts will help you overcome this problem by widening your knowledge and understanding of how music and, more-so, how the phrasing of a musical sentence works.

These charts are great for teachers and students alike. The level of difficulty increase with each chart. Every chart gives you a new piece of information that helps you become a better musician and a better drummer.

The chart and audio (MP3) tracks will be mailed directly to you email inbox for you to save to your computer. You also get two audio tracks per chart. The first will have the drums on the track and the second will not! Empower yourself and enhance your musical abilities with these fantastic charts!

Note: You must remember what you will learn from Chart 1 as the process of completing each chart will produce knowledge which you can apply to every successive chart.

If you have bought an individual e-chart you will have received pages 1-5 and the relevant e-chart including the breakdown page.

This book is written from the perspective of a right-handed player. If you are left handed, reverse any sticking patterns.

Key to Notation

Hi tom Mid tom **A** Snare Floor tom Bass drum

Hi-hats or ride cym.* Hi-hats played with foot Crash cymbal.*

* Musical notation can be said to be an inadequate form of representing what you are playing. Drum notation is particularly inadequate.

There is no universal system for drum notation, particularly with regards to cymbals. Most publications use the x on the top line of the staff to stand for the hi-hats, ride cymbal or crash and then specify in words what the x represents.

These are repeat marks.
Repeat the music between these marks.

This sign means repeat the previous bar

Dynamics

Dynamics are about levels of volume. They are expressed by using letters. These letters are abbreviations of Italian words. See the list opposite for the abbreviations, the Italian word and then the English translation. Few of the pieces in this book have dynamics marked. Why not put some in? First try to 'hear' the affect in your head before writing your dynamics on the page.

ppp piano pianissimo - very very quiet
pp pianissimo - very quiet
p piano - quiet
mp mezzo piano - moderately quiet
mf mezzo forte - moderately loud
f forte - loud
ff fortissimo - very loud
fff forte fortissimo - very very loud

B

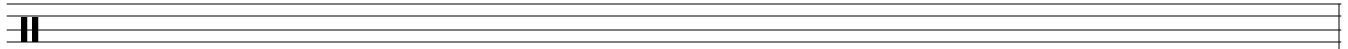


Chart 7

The Breakdown

You must remember what you have learned from Charts 1 - 6 as the process of completing each chart will produce knowledge which you can apply to every successive chart.

Chart 7 sees a significant increase in tempo. The metronome mark is now 120 bpm. This breakdown also introduces you to some more useful information about various repeat marks (see page 5) and 1st and 2nd time endings. Also watch out for the tricky phrase at Section C.

A These are repeat marks. You must repeat the music between these marks.

Crash on beat 1
fill beats 2,3,4

Fill

Fill

Fill

Fill

This is a semibreve.
It lasts for 4 beats. The semibreve reflects the long note played on the electric guitar.

Also interpret as crash on beat 1 and fill beats 2,3,4

B Repeat mark.

This is another type of repeat mark. It means repeat the previous bar.

Play this bar the 1st time through B.
This is the 1st time ending.
Do not play 2nd time through.

Play this the 2nd time through B, you must skip the 1st time ending.
This is the 2nd time ending

Repeat mark.
Signals you to repeat back to the beginning of B

C

Crash on beat 1
Fill beats 2,3

Crash on beat 4

Crash on beat 1
Fill

Tricky phrase at C bar 3.
Hit snare on beat 1 (this may feel odd at first) Crash/bass drum on beat 2!

This is a dotted minim.
It lasts for 3 beats.

q=120

Chart 7

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MP3 - 07

A

Fill Fill Fill Fill

B