q=120

The Next Step

Additional help.

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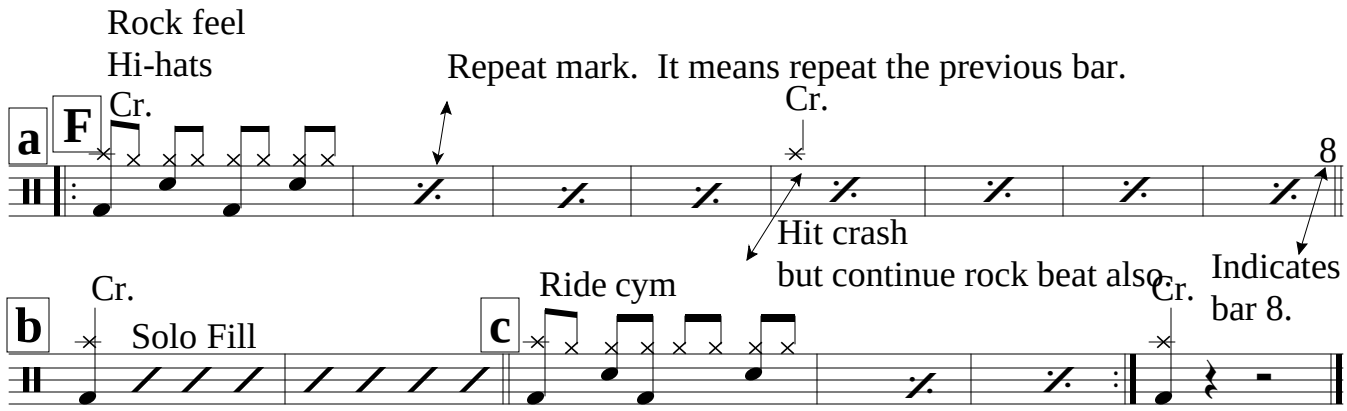
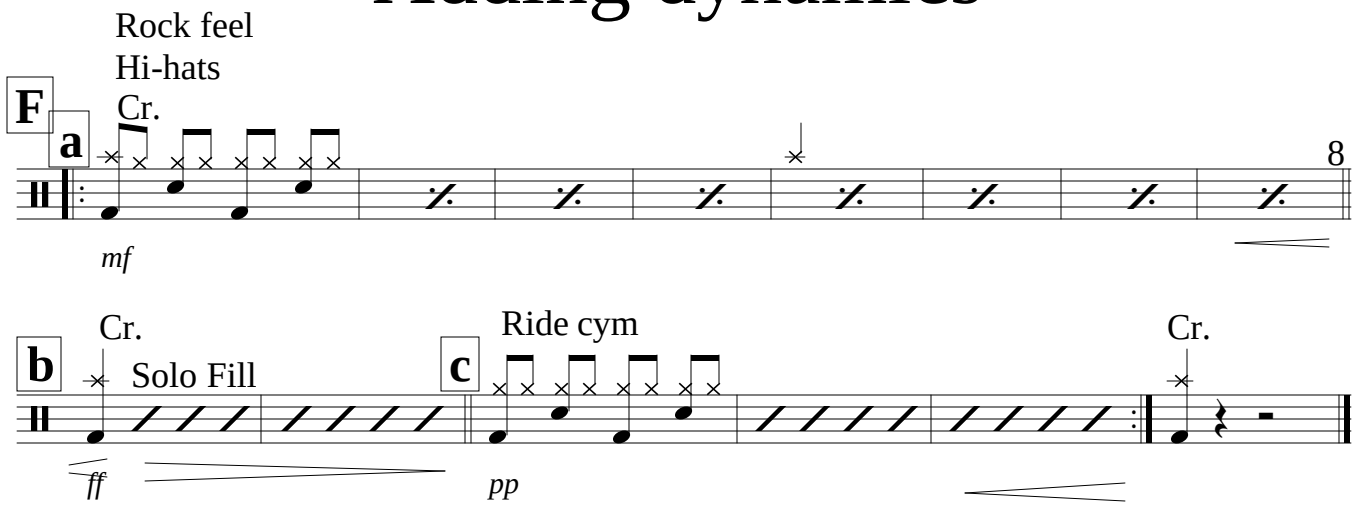
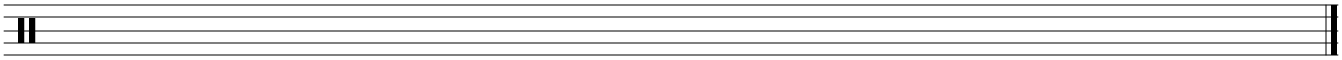


Section F above is typical of a real 'live' drum chart. As you can see there is very little information. At **a** you are told it's to be played with a rock feel using the hi-hats. In bar 2 you have the repeat mark. It means repeat the previous bar. In letter **b** you play a 2 bar solo fill and use the ride from letter **c**. Be careful here! Letter **c** is only 3 bars and not 4 as you might expect. Notice the double bar line in bar 8 of **a** and bar 2 of **b**. This is significant as a double bar line indicates the end of a particular section.

Adding dynamics



Adding dynamics dramatically changes the effect of the music. It is your job to know how to interpret certain symbols. The cresendo mark in bar 4 of letter **a** can be played simply by hitting the drums harder or by playing a fill to lead into letter**b**. The diminuendo in during the solo fill in letter**b** can be extremely difficult if your doing a busy fill. To make this easier, simplify the fill!



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